

Ma Yofus

How Beautiful (One time through the tune = two times through the dance)

A

Section A, first system. Two staves in 2/4 time, key of D minor. Chords: D, Gm, D, Gm.

B

Section B, first system. Two staves in 2/4 time, key of D minor. Chords: B \flat , F, B \flat .

Section B, second system. Two staves in 2/4 time, key of D minor. Chords: Gm, D, Gm, F, Gm. Includes first and second endings.

C

Section C, first system. Two staves in 2/4 time, key of D minor. Chords: D, Gm, D, Gm.

Section C, second system. Two staves in 2/4 time, key of D minor. Chords: D, Gm, D, Cm, D.

D

Section D, first system. Two staves in 2/4 time, key of D minor. Chords: D, Gm, D, Gm, D. Includes a trill (tr) on the final note.

Section D, second system. Two staves in 2/4 time, key of D minor. Chords: D, Gm, D, Cm, D.

Moshe Emes

Play ABCB

A

Section A consists of 8 measures. The first measure has a D chord. The second measure has a D chord. The third measure has a D chord. The fourth measure has a D chord. The fifth measure has a D chord. The sixth measure has a D chord. The seventh measure has a Cm chord. The eighth measure has a D chord. The notation is in bass clef, 2/4 time, with a key signature of one sharp (F#).

B

Section B consists of 8 measures. The first measure has a D Gm chord. The second measure has a D Gm chord. The third measure has a D chord. The fourth measure has a D chord. The fifth measure has a D Gm chord. The sixth measure has a D Gm chord. The seventh measure has a D Cm chord. The eighth measure has a D chord. The notation is in bass clef, 2/4 time, with a key signature of one sharp (F#).

C

Section C consists of 8 measures. The first measure has a Gm chord. The second measure has a D chord. The third measure has a Gm chord. The fourth measure has a Gm chord. The fifth measure has a D chord. The sixth measure has a Gm chord. The seventh measure has a D chord. The eighth measure has a D chord. The notation is in bass clef, 2/4 time, with a key signature of one sharp (F#).

B

Section B consists of 8 measures. The first measure has a D Gm chord. The second measure has a D Gm chord. The third measure has a D chord. The fourth measure has a D chord. The fifth measure has a D Gm chord. The sixth measure has a D Gm chord. The seventh measure has a D Cm chord. The eighth measure has a D chord. The notation is in bass clef, 2/4 time, with a key signature of one sharp (F#).