

### The Quarry Cross

Musical score for 'The Quarry Cross' in G minor, 3/4 time. The score consists of three staves of music. The first staff has a key signature of two flats and a common time signature. The second staff has a key signature of one flat. The third staff has a key signature of two flats. The score includes various chords and a repeat sign with first and second endings.

Chords: Dm, C, Dm, B $\flat$ , C, Dm, Dm, B $\flat$ , C, Dm, C, B $\flat$ , Am, Gm, Am, B $\flat$ , C, B $\flat$ , C.

### Karen's Kitchen

David Kaynor

Musical score for 'Karen's Kitchen' in G minor, 3/4 time. The score consists of six staves of music. The first staff has a key signature of two flats and a common time signature. The second staff has a key signature of one flat. The third staff has a key signature of two flats. The score includes various chords and a repeat sign with first and second endings.

Chords: Gm, B $\flat$ , Cm, D, Gm, Cm, D, Gm, Gm, B $\flat$ , Eb, B $\flat$ , Cm, D, Gm, Cm, D, Gm, Gm, F, Eb, D, Cm, D, Gm, Cm, D, Gm.

### On the Danforth

Keith Murphy

Musical score for 'On the Danforth' in G minor, 3/4 time. The score consists of three staves of music. The first staff has a key signature of two flats and a common time signature. The second staff has a key signature of one flat. The third staff has a key signature of two flats. The score includes various chords and a repeat sign with first and second endings.

Chords: B $\flat$ , F, Eb, Gm, F, B $\flat$ , F, Eb, Gm, F, B $\flat$ , B $\flat$ , Cm, B $\flat$ /D, Eb, B $\flat$ /F, F, Gm, F/A, B $\flat$ , Eb, B $\flat$ , F, B $\flat$ , Eb, B $\flat$ .