

Forest Wedding set for trombones (p. 1 of 2)
Forest Wedding

Todd Silverstein

A

Dm Gm B \flat A

The first system of music for 'Forest Wedding' consists of two staves in 6/8 time. The key signature has one flat (B-flat major/D minor). The first staff has a treble clef and the second has a bass clef. The first measure is marked with a boxed 'A' and the chord 'Dm'. The second measure has 'Gm'. The third measure has 'B \flat '. The fourth measure has 'A'. The music features eighth and sixteenth notes with some ties.

A

¹ Dm A

² Dm A Dm

The second system of music continues the piece. It features a first ending bracket over the first two measures of the system, with a '1' above it. The first measure of the first ending has the chord 'A'. The second measure of the first ending has 'Dm'. The second ending bracket covers the last two measures of the system, with a '2' above it. The first measure of the second ending has 'Dm', the second has 'A', and the third has 'Dm'. The music continues with eighth and sixteenth notes.

B

Dm Gm A

The third system of music continues the piece. It features two staves in 6/8 time. The first measure has the chord 'Dm', the second 'Gm', and the third 'A'. The music continues with eighth and sixteenth notes.

Dm A Dm

The fourth system of music continues the piece. It features two staves in 6/8 time. The first measure has 'Dm', the second 'A', and the third 'Dm'. The music continues with eighth and sixteenth notes.

Gm A Dm A Dm

The fifth system of music concludes the piece. It features two staves in 6/8 time. The first measure has 'Gm', the second 'A', the third 'Dm', the fourth 'A', and the fifth 'Dm'. The music ends with a double bar line.

Rampant Tolerance (A minor)

Owen Morrison

A

Am F C G

The first system of music for 'Rampant Tolerance' consists of two staves in 6/8 time. The key signature has no sharps or flats (C major/A minor). The first staff has a treble clef and the second has a bass clef. The first measure is marked with a boxed 'A' and the chord 'Am'. The second measure has 'F'. The third measure has 'C'. The fourth measure has 'G'. The music features eighth and sixteenth notes.

Am F C G Em

The second system of music continues the piece. It features two staves in 6/8 time. The first measure has 'Am', the second 'F', the third 'C', the fourth 'G', and the fifth 'Em'. The music ends with a double bar line.

B part on next page

Rampant Tolerance (A minor) B part

B F C G Am F C

G Am F C G

Am F C G G Em

Detailed description: This section contains the B part of the Rampant Tolerance piece in A minor. It consists of 20 measures of music for two trombones. The notation is in bass clef with a 6/8 time signature. The first system (measures 1-5) has chords F, C, G, Am, F, C. The second system (measures 6-10) has chords G, Am, F, C, G. The third system (measures 11-15) has chords Am, F, C, G, G, Em. The music features eighth-note patterns in the upper voice and dotted quarter notes in the lower voice.

Rampant Tolerance (C minor finale)

A Cm Ab Eb Bb

Cm Ab Eb Bb Gm

B Ab Eb Bb Cm Ab Eb

Bb Cm Ab Eb Bb

Cm Ab Eb Bb Bb Gm

Detailed description: This section contains the C minor finale of Rampant Tolerance. It is divided into two parts, A and B. Part A (measures 1-10) is in bass clef with a 6/8 time signature and a key signature of three flats (C minor). The chords are Cm, Ab, Eb, Bb, Cm, Ab, Eb, Bb, Gm. Part B (measures 11-15) is also in bass clef with a 6/8 time signature and a key signature of three flats. The chords are Ab, Eb, Bb, Cm, Ab, Eb, Bb, Cm, Ab, Eb, Bb, Gm. The music features eighth-note patterns in the upper voice and dotted quarter notes in the lower voice.